Gaëtan CHAPON - François COPPALLE

flutitudes vol. 1

14 pièces pour flûte à bec avec accompagnement sur CD

14 pieces for recorder with CD recorded accompaniment

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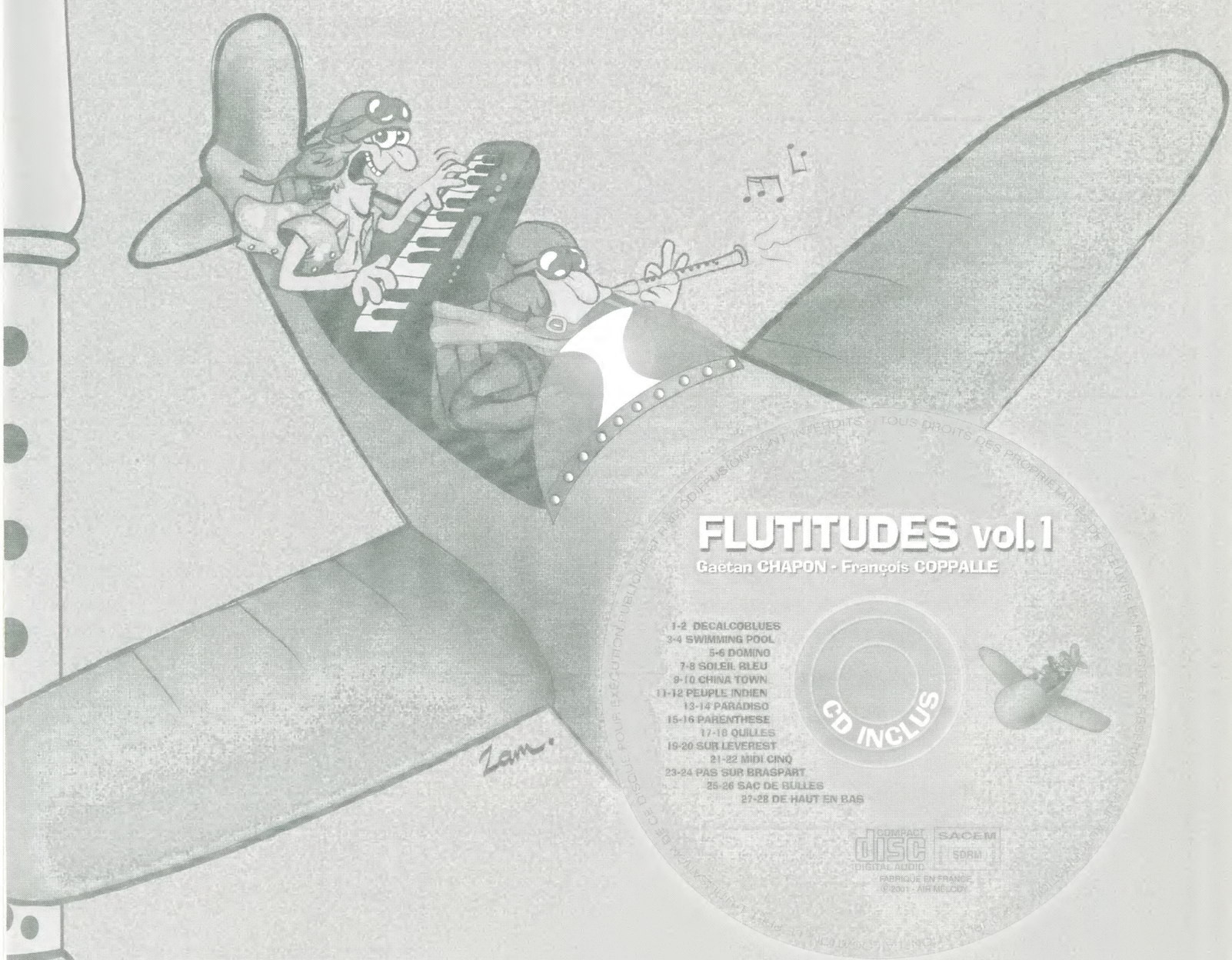

FLUTITUDES vol.1

Gaëtan CHAPON - François COPPALLE

1-2 DECALCOBLUES
3-4 SWIMMING POOL
5-6 DOMINO
7-8 SOLEIL BLEU
9-10 CHINA TOWN
11-12 PEUPLE INDIEN
13-14 PARADISO
15-16 PARENTHESE
17-18 QUILLES
19-20 SUR LEVEREST
21-22 MIDI CINQ
23-24 PAS SUR BRASPART
25-26 SAC DE BULLES
27-28 DE HAUT EN BAS

CD INCLUS

TOUS DROITS DES PROPRIÉTAIRES DE CE DISQUE POUR L'EXÉCUTION PUBLIQUE ET LA RADIODIFFUSION SONT INTERDITS

COMPACT DISC DIGITAL AUDIO

SACEM SDRM

FABRIQUÉ EN FRANCE

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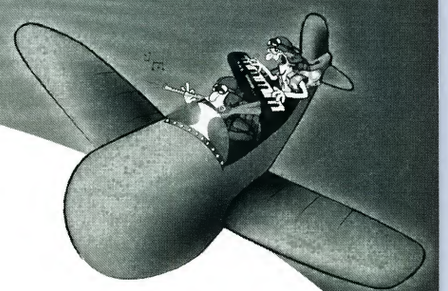
14 pièces pour flûte à bec avec accompagnement sur CD

14 pieces for recorder with CD recorded accompaniment



Préface

Flutitudes s'adresse aux classes de collège, aux premières années d'école de musique, ainsi qu'aux élèves du primaire, et vous propose un ensemble de pièces ordonnées par ordre croissant de difficulté.

Ces compositions originales, spécialement conçues par des professeurs d'éducation musicale, ont toutes été jouées en classe, et ont été retenues pour avoir suscité l'enthousiasme des élèves.

Les accompagnements ont été réalisés en faisant appel à la technologie orchestrale d'aujourd'hui ; toutefois ces pièces de style moderne privilégient l'élément musical le plus proche de la nature humaine : la mélodie. Et que la flûte à bec en est un bel ambassadeur !

Deux versions vous sont proposées pour chacun de ces morceaux : une première version avec la flûte enregistrée, puis une version avec accompagnement seul. Avec la version flûte enregistrée, vous avez "d'un coup d'oreille" une approche globale de chaque morceau ; avec l'accompagnement seul, vous êtes le super soliste dont vous avez rêvé !

Vous pouvez ainsi passer de l'une à l'autre, et l'écriture musicale vous deviendra vite familière !

Les auteurs

Flutitudes is designed for primary, secondary and first year music schools pupils. It presents a collection of musical pieces arranged progressively ranging from easy to medium.

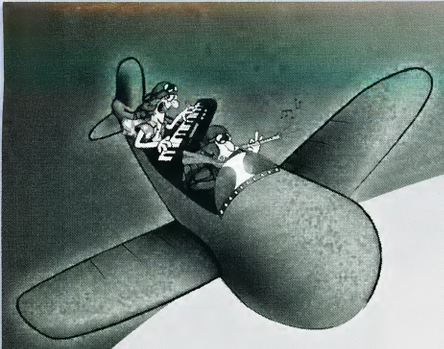
These original compositions have all been composed specifically by music teachers, used in music classes, and selected for having raised the pupils' enthusiasm.

New technologies have been made use of to orchestrate these pieces of modern style ; yet they preserve the musical element closest to human nature : melody. And what better ambassador than the recorder to achieve this !

You will be presented with two versions of each of these pieces ; the first version introduces the melody with its accompaniment, the second is a recording of the accompaniment alone. Thus the recorded recorder version gives a comprehensive approach in one single hearing, while with the other version, you may become the super soloist you have always dreamt of.

You may switch from one version to the next and back again, so that you will soon be familiar with music writing.

The authors

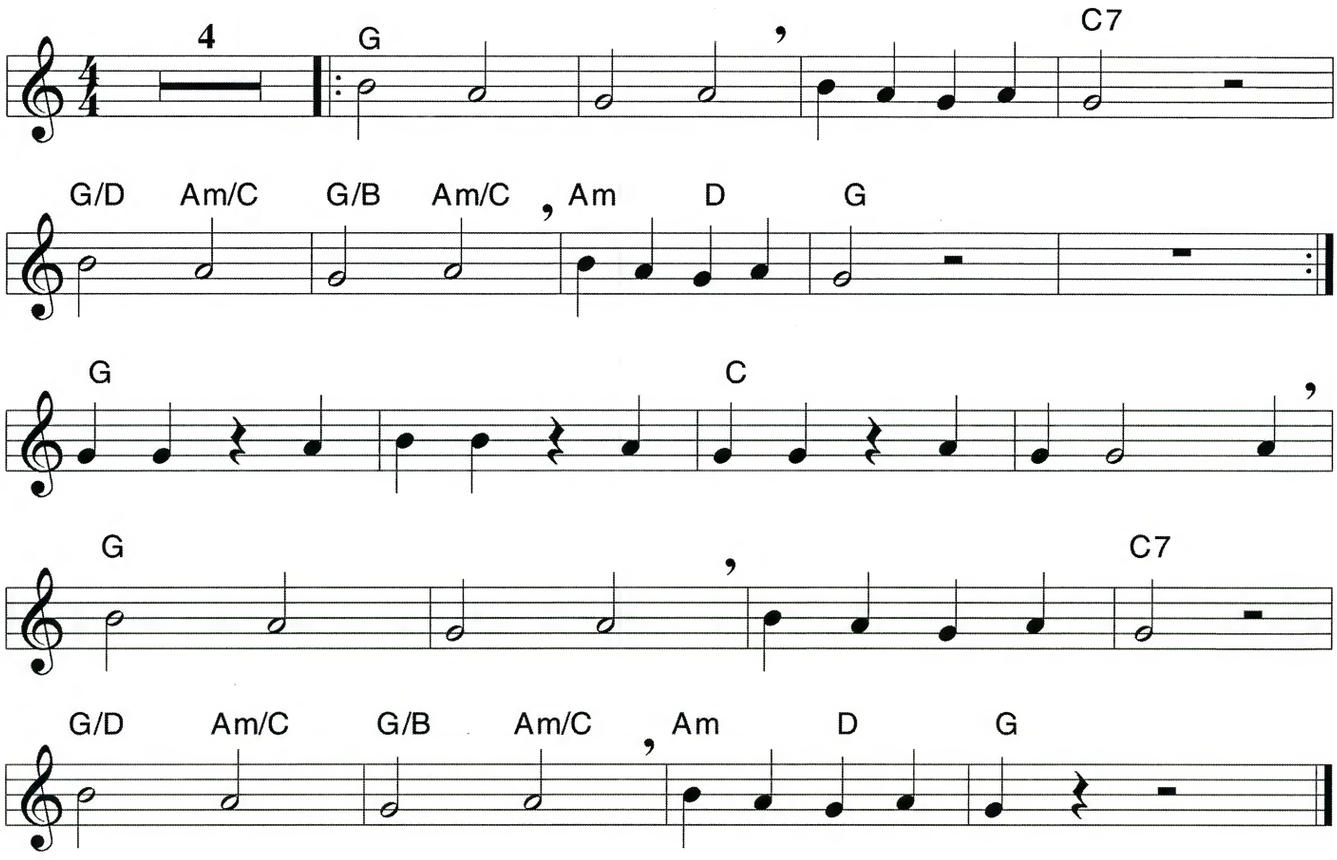


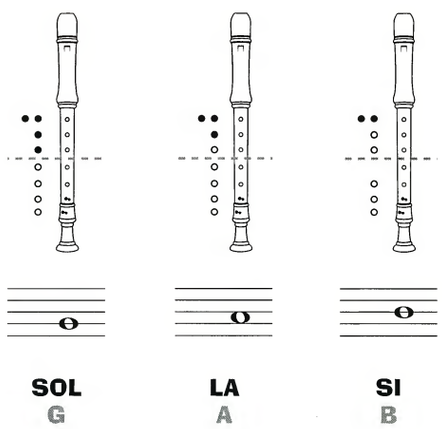
CD	Pages	Titres / Titles
1-2	5	**Décalcoblues** / Blues Transfert
3-4	6	**Swimming pool**
5-6	7	**Domino** / Dominoes
7-8	8	**Soleil bleu** / Blue sun
9-10	10	**China Town**
11-12	11	**Peuple indien** / Indian People
13-14	12	**Paradiso**
15-16	14	**Parenthèse** / Parenthesis
17-18	15	**Quilles** / Skittles
19-20	17	**Sur l'Everest** / On Mount Everest
21-22	18	**Midi Cinq** / Five minutes past twelve
23-24	20	**Pas sur Braspart** / Walk on Braspart
25-26	21	**Sac de Bulles** / A bag of Bubbles
27-28	22	**De haut en bas** / From top to bottom

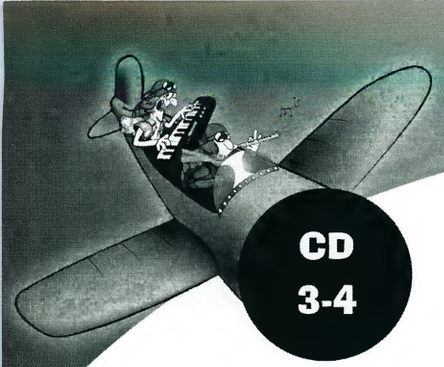
CD 1-2

Décalcoblues

Blues transfert

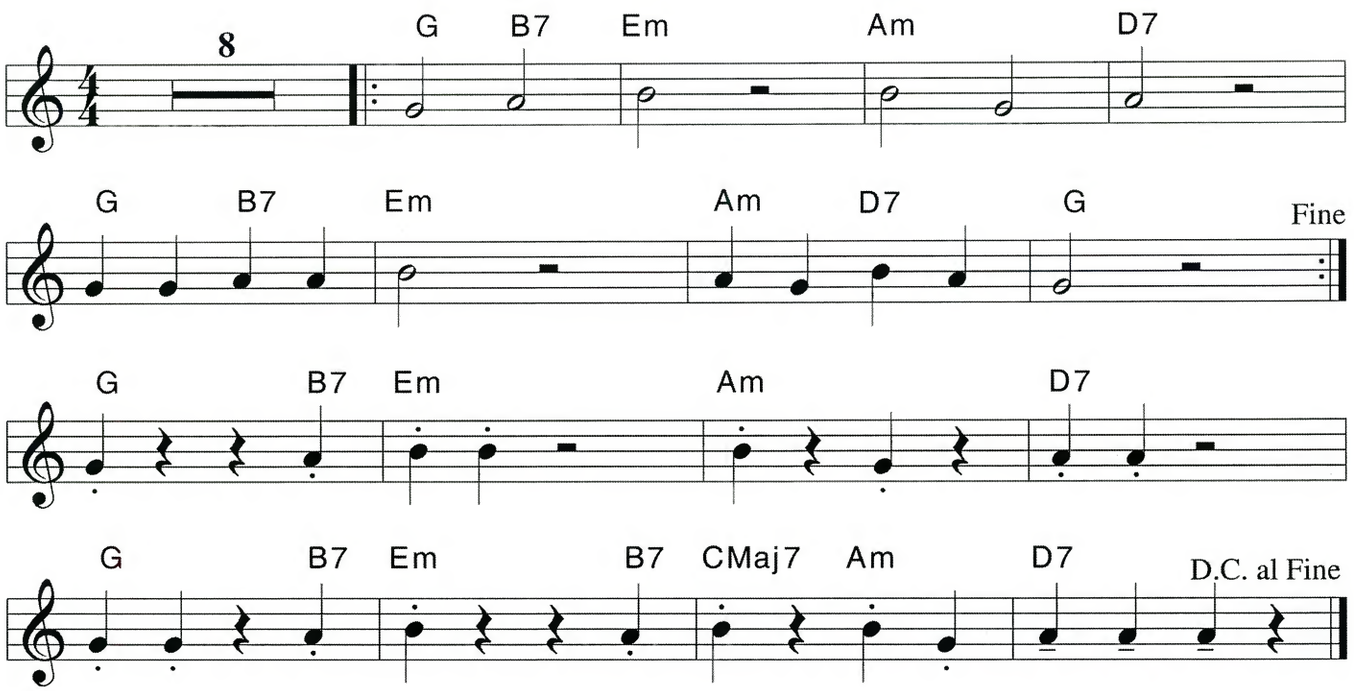


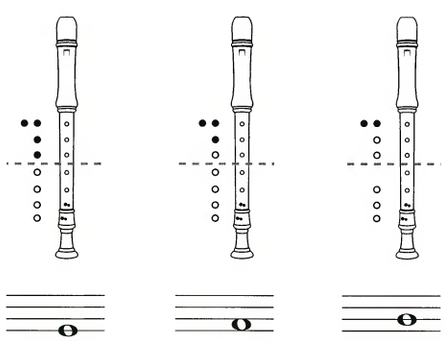




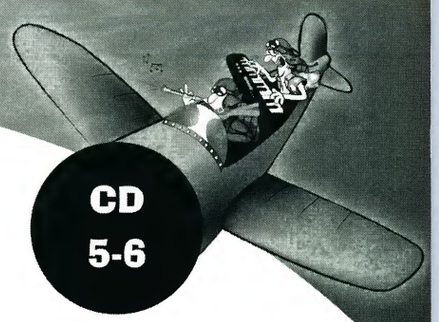
CD
3-4

Swimming pool



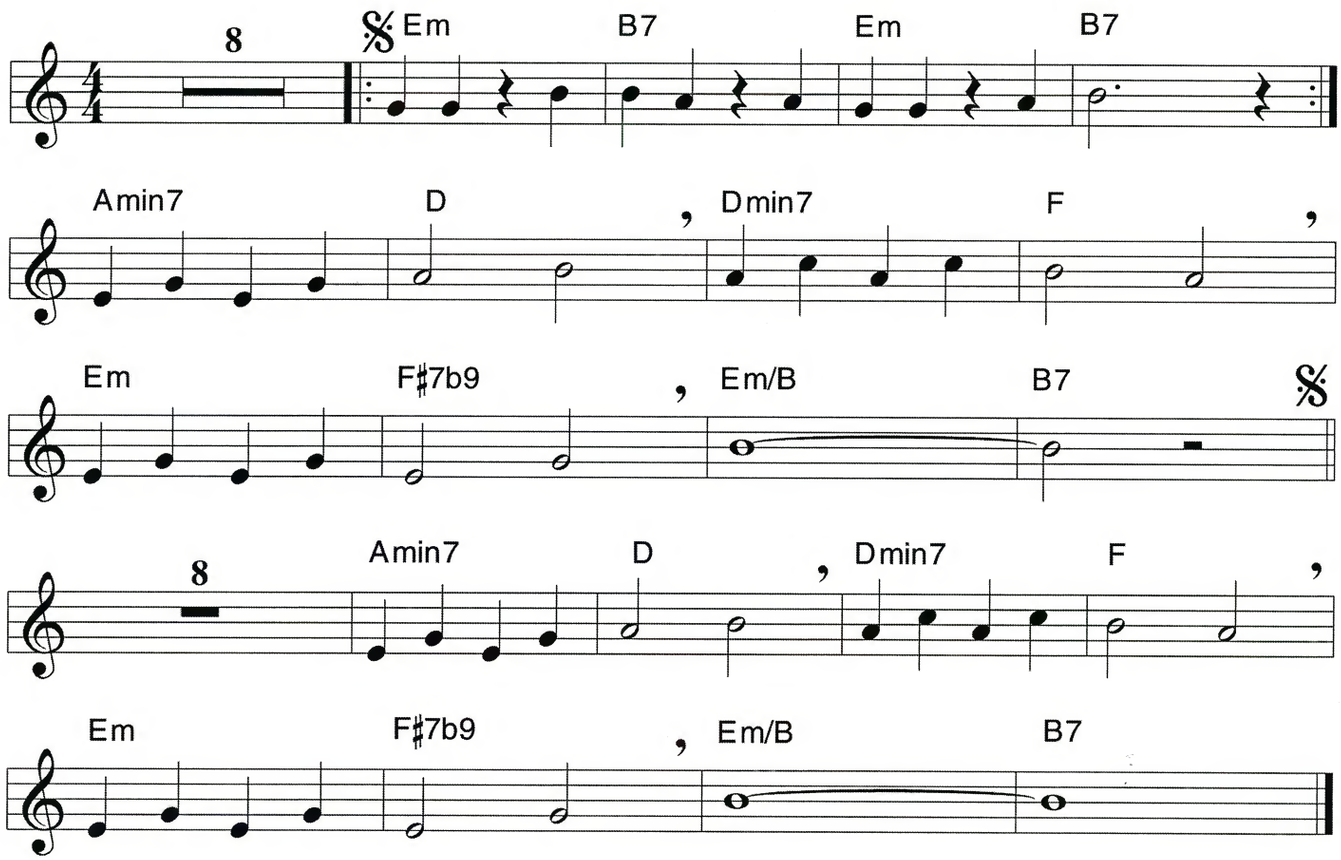


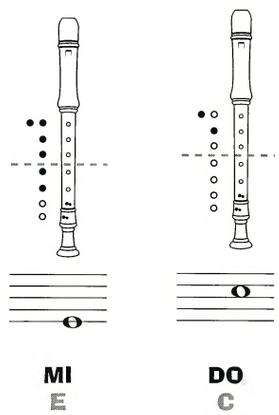
SOL **LA** **SI**
G A B

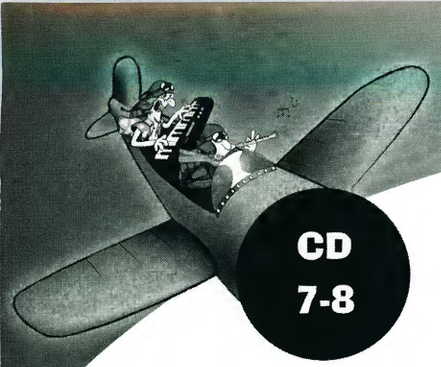


Domino

Dominoes



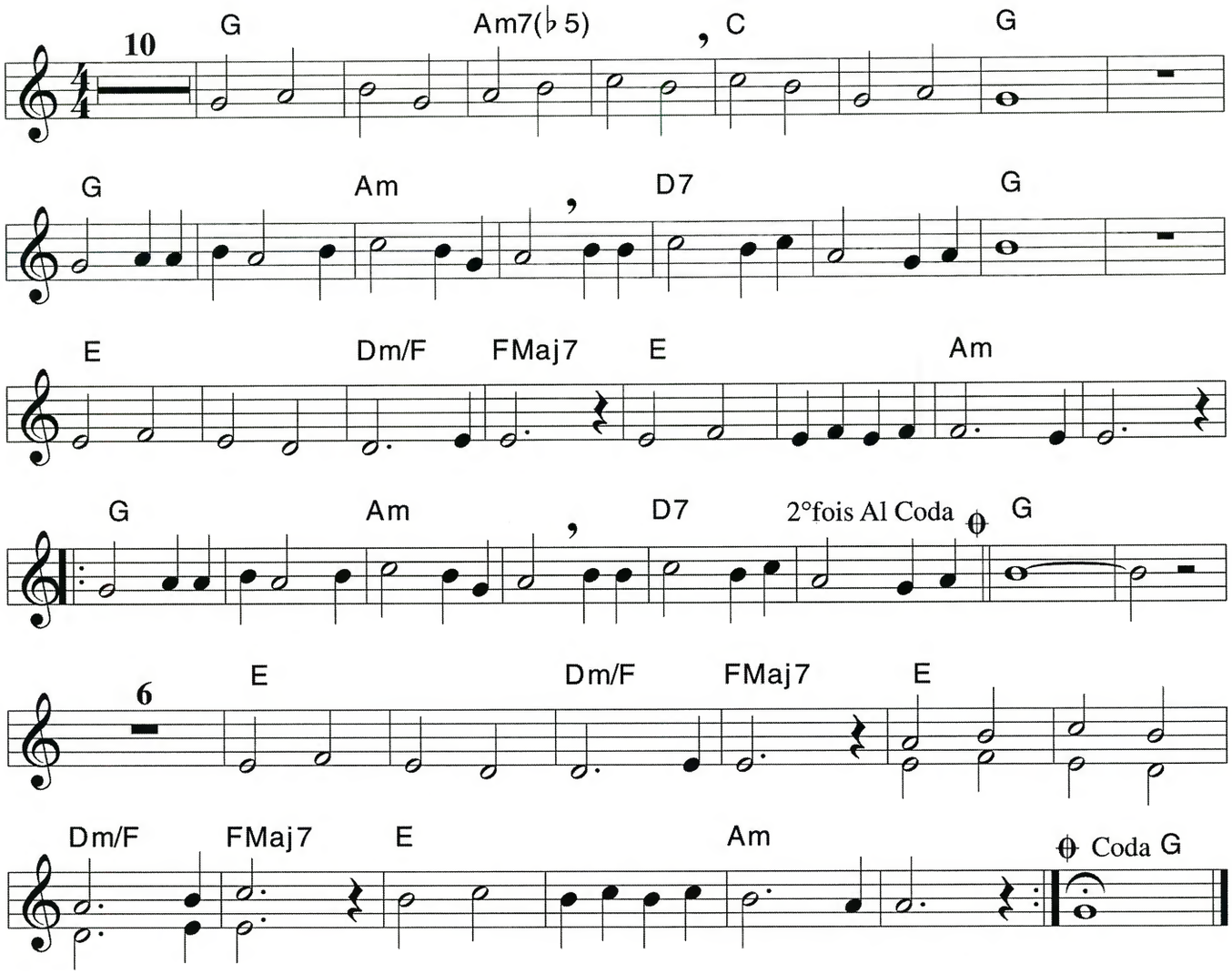


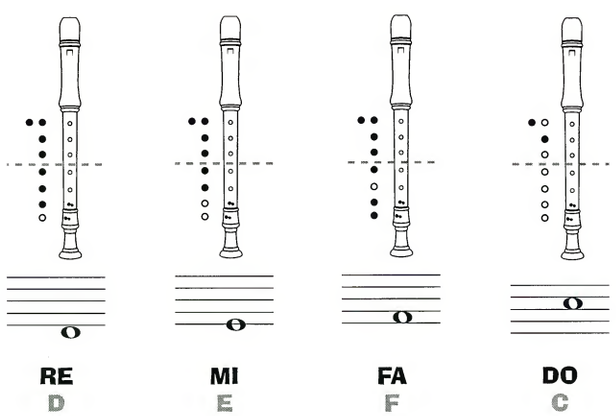


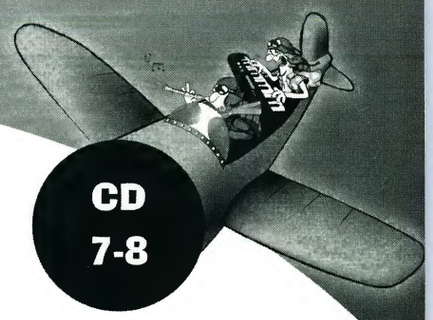
CD
7-8

Soleil bleu

Blue Sun



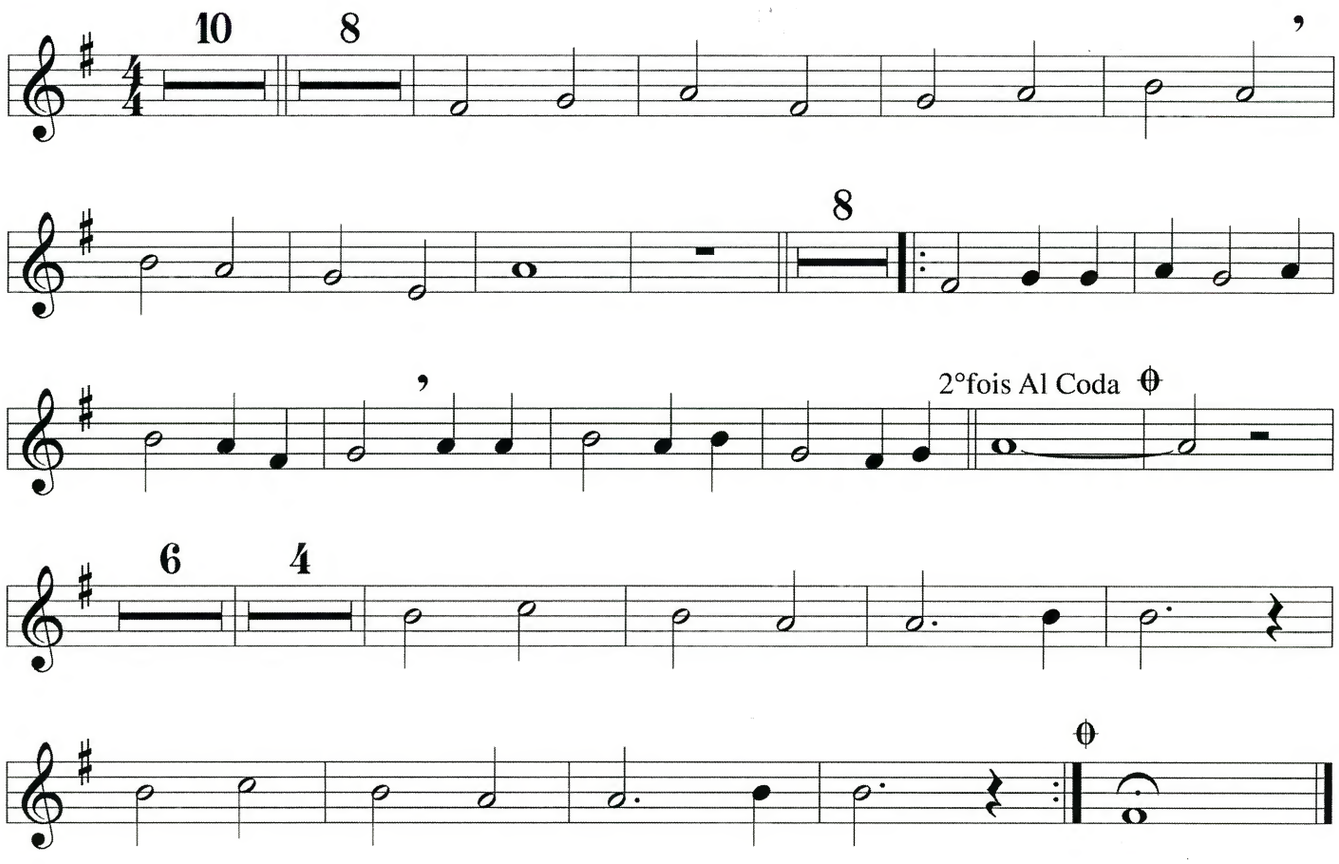




Soleil bleu

Blue sun

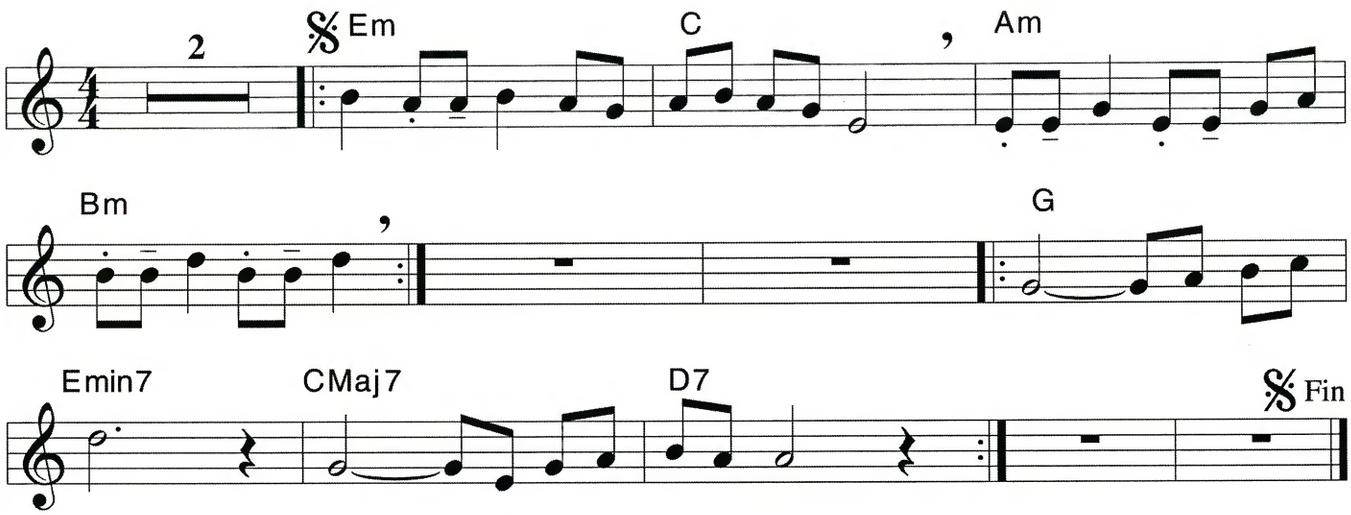
Alto *

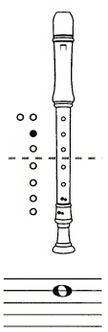


***Transposé pour doigté Soprano**
transposed for soprano fingering

CD
9-10

China Town

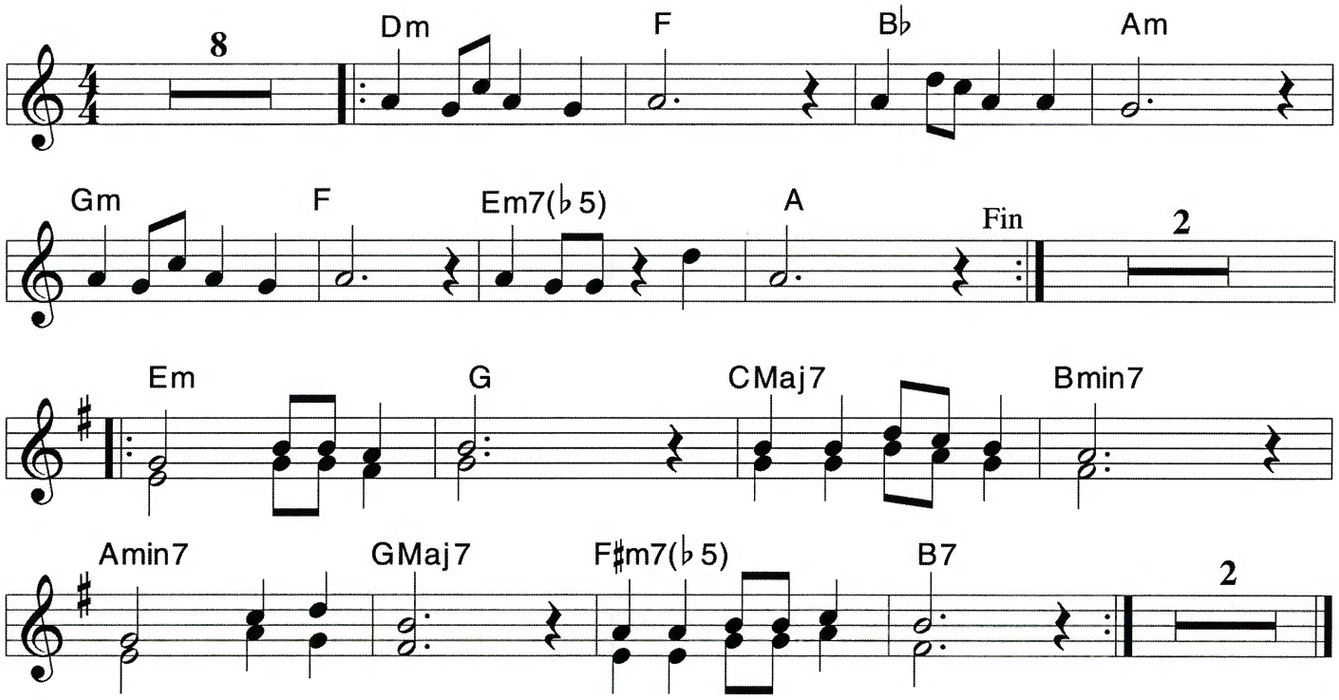


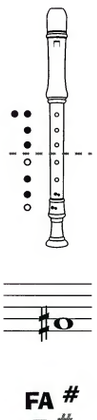


RE
D

Peuple indien

Indian people



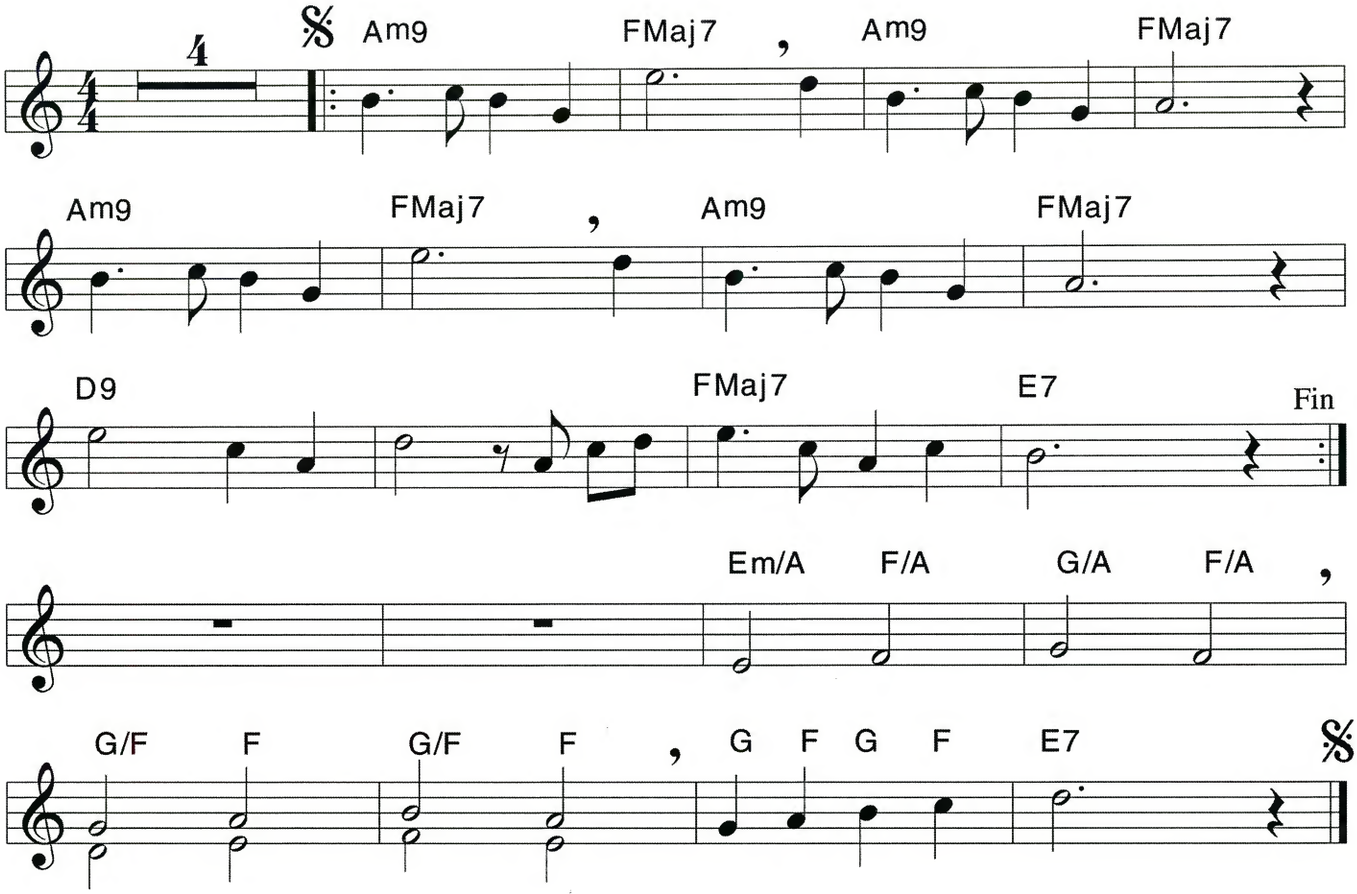


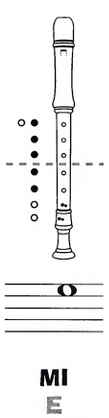
FA #
F #

CD
13-14

Paradiso

Soprano 1





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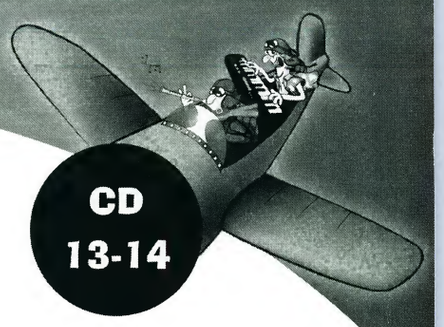
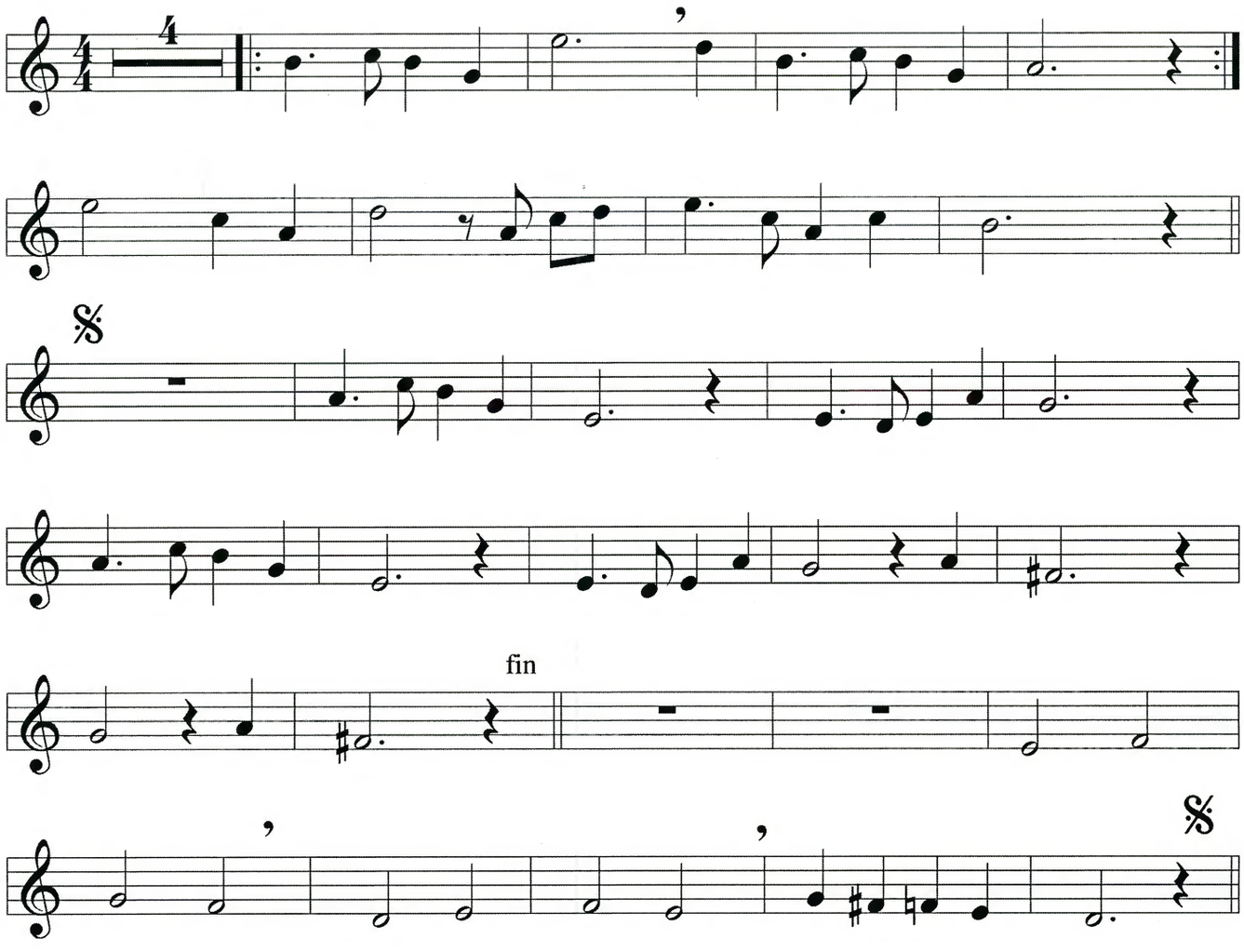


Paradiso

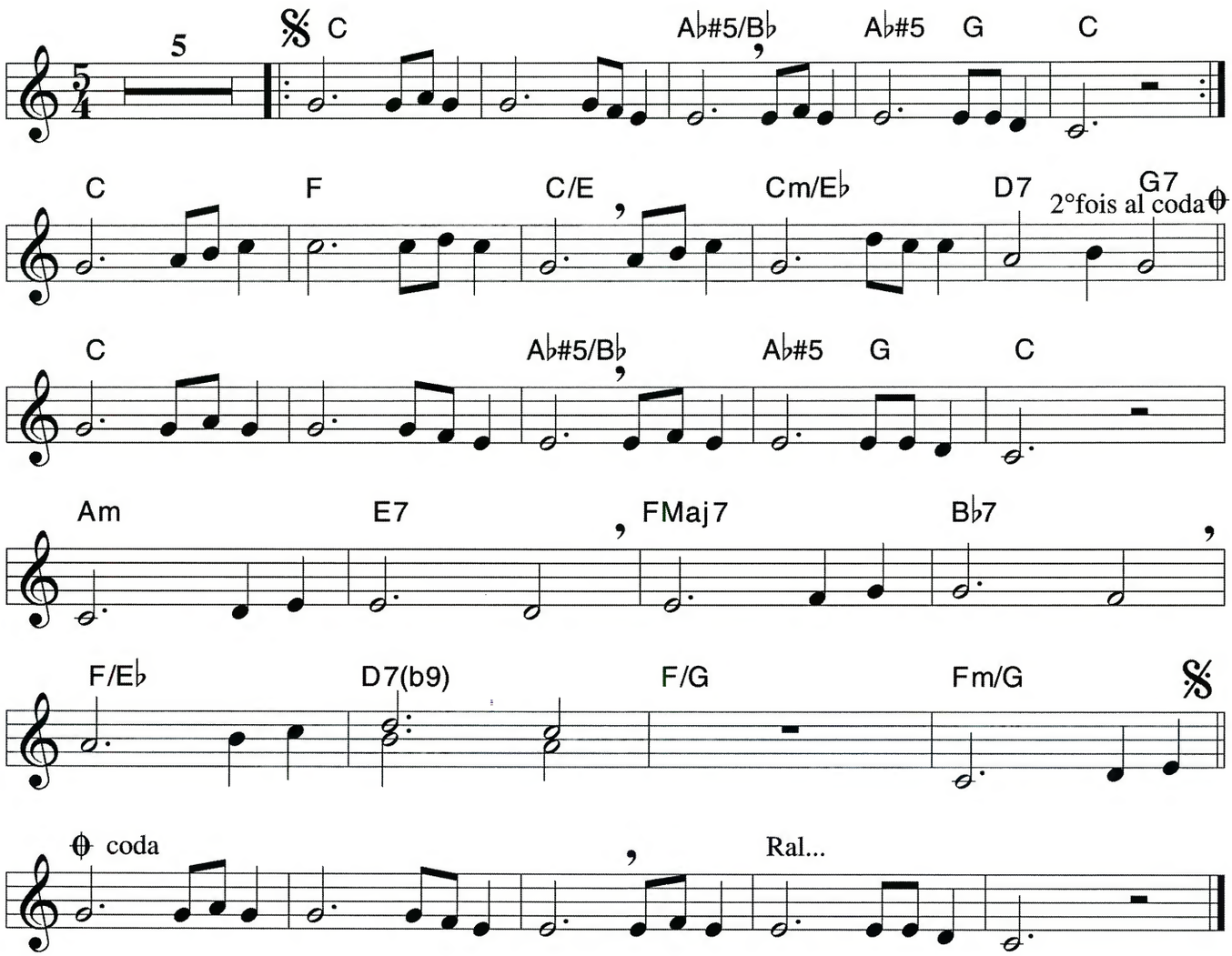
Soprano 2

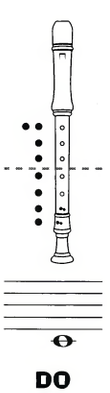


CD
15-16

Parenthèse

Parenthesis





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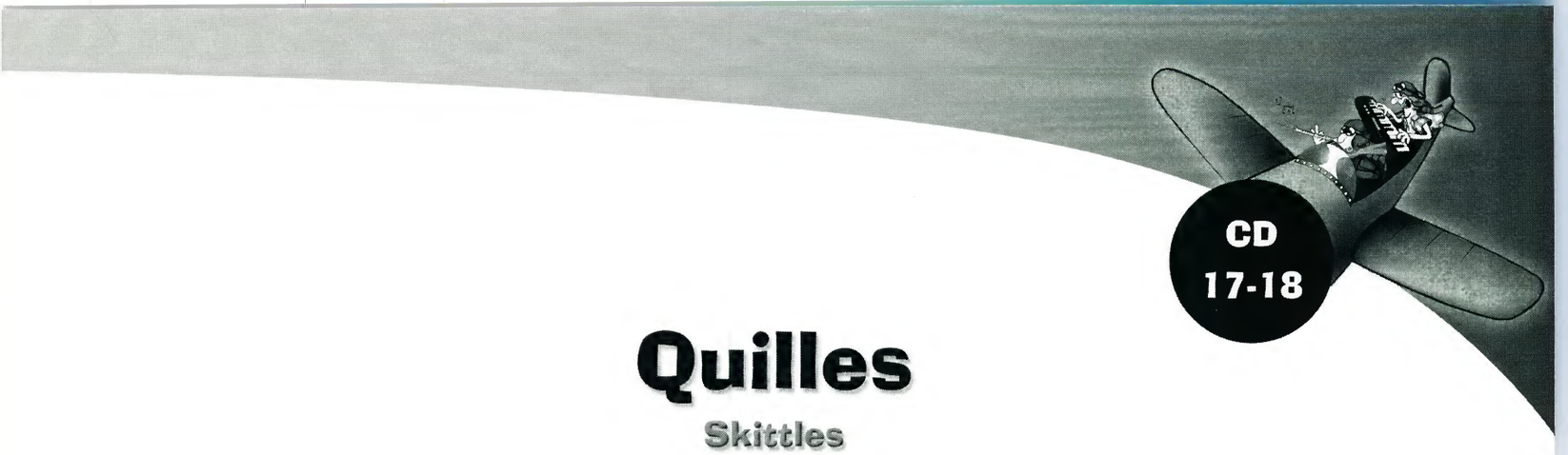
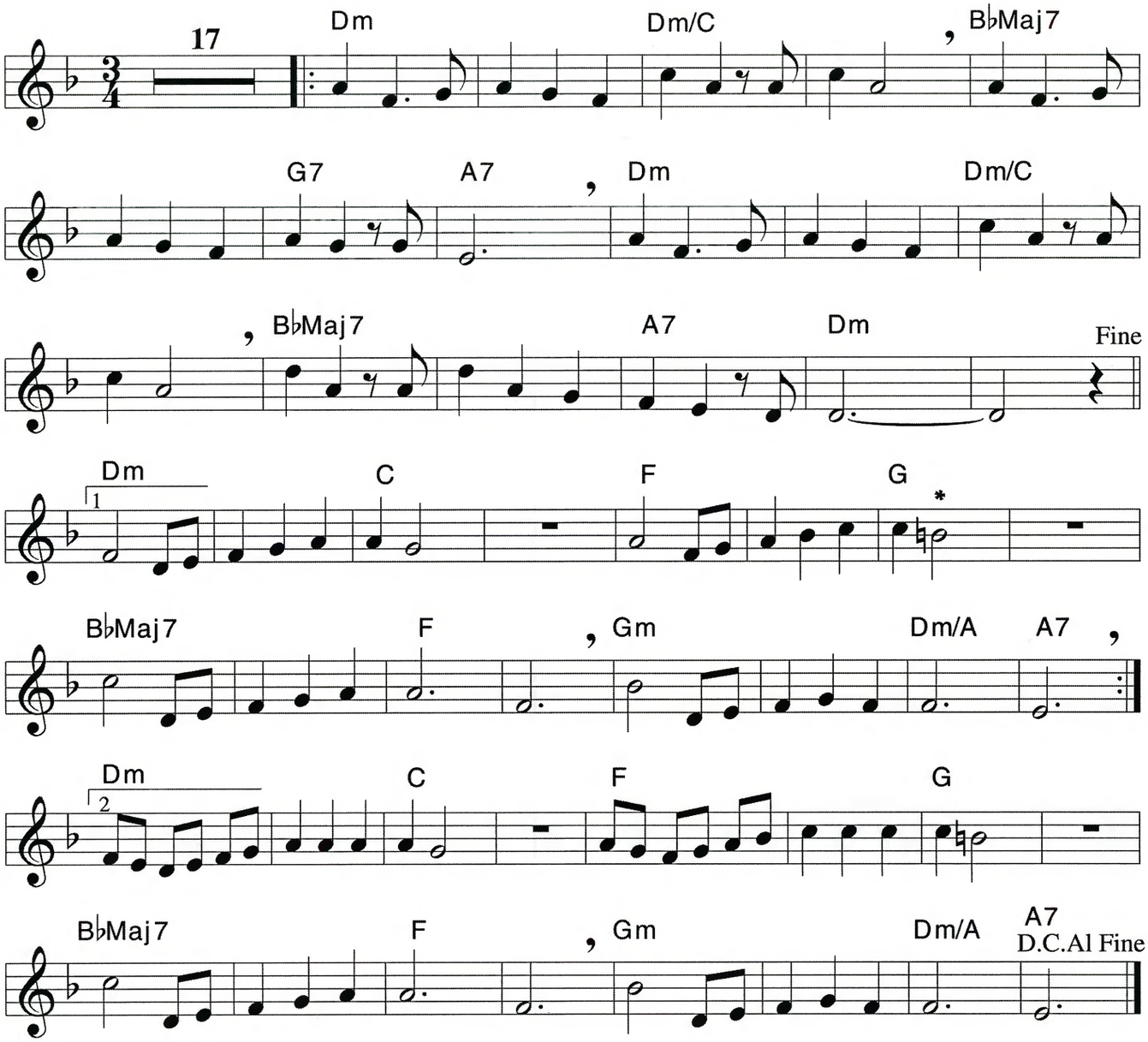
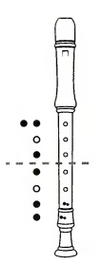


Quilles

Skittles





SI ♭

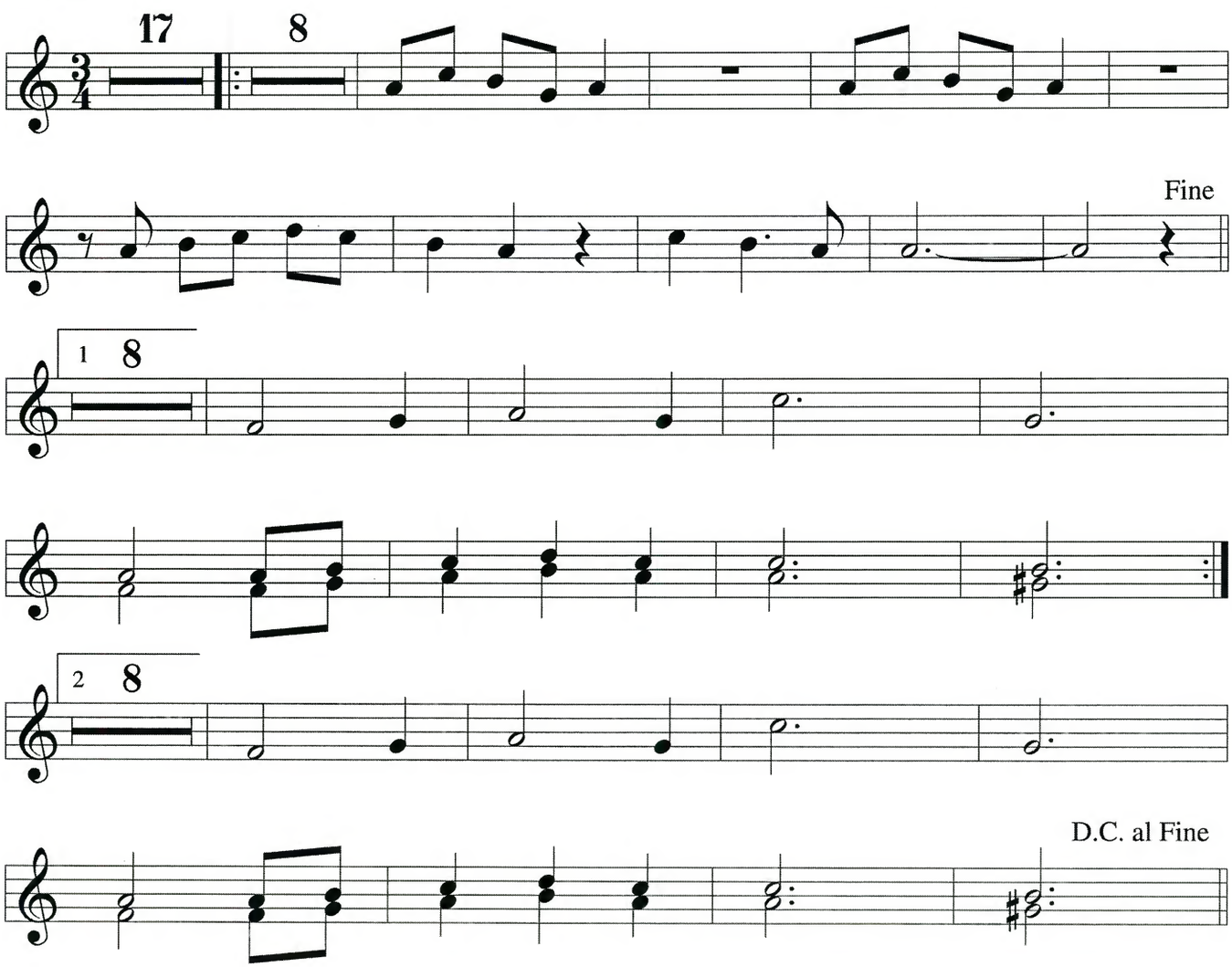
B ♭

CD
17-18

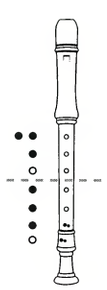
Quilles

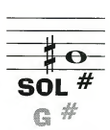
Skittles

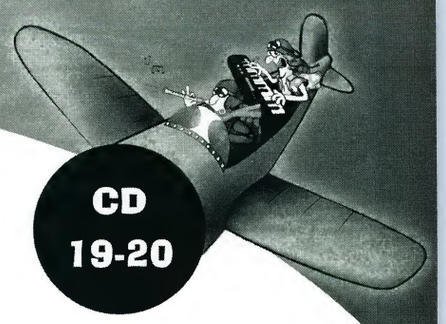
Alto *



***Transposé pour doigté Soprano**
transposed for soprano fingering

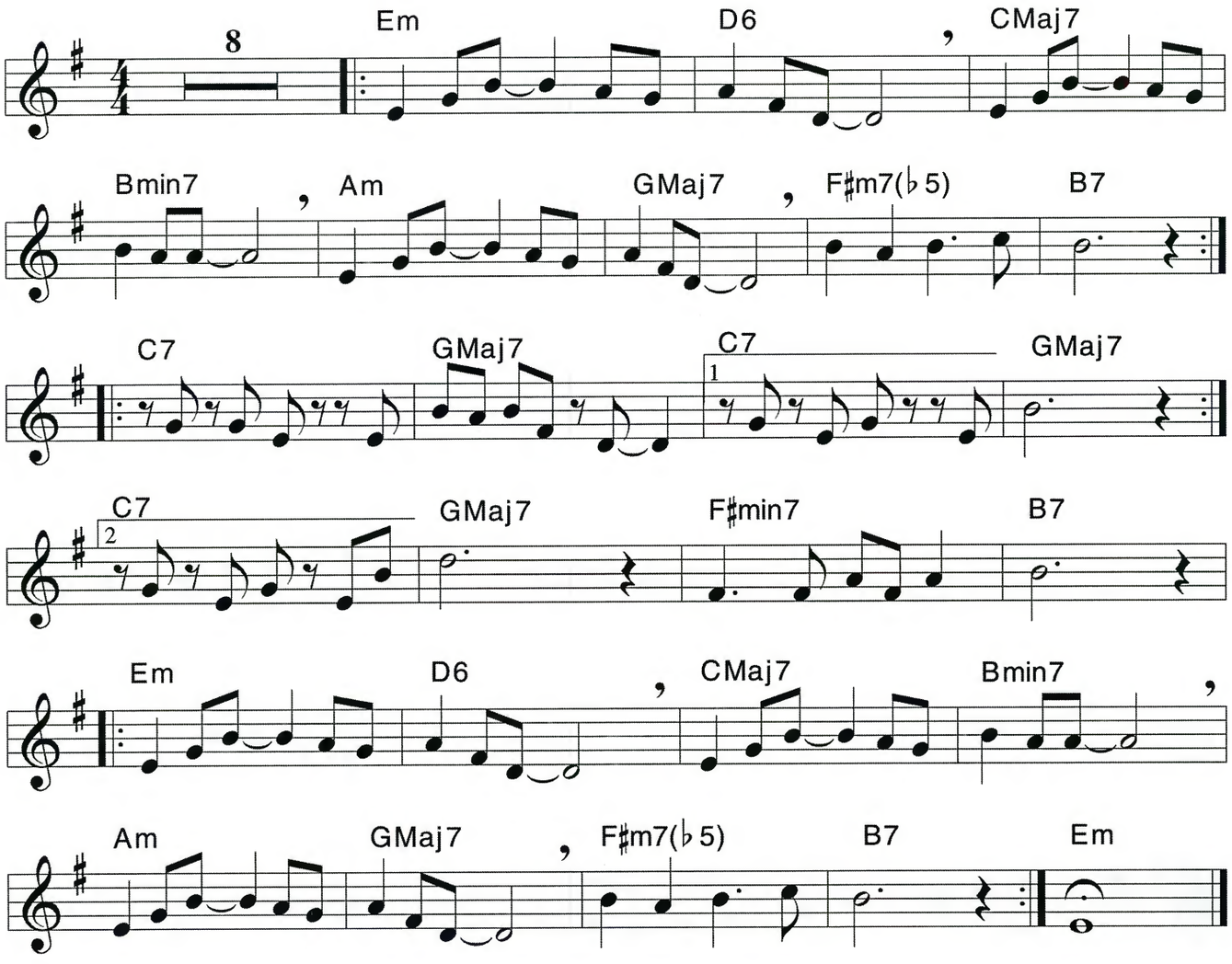






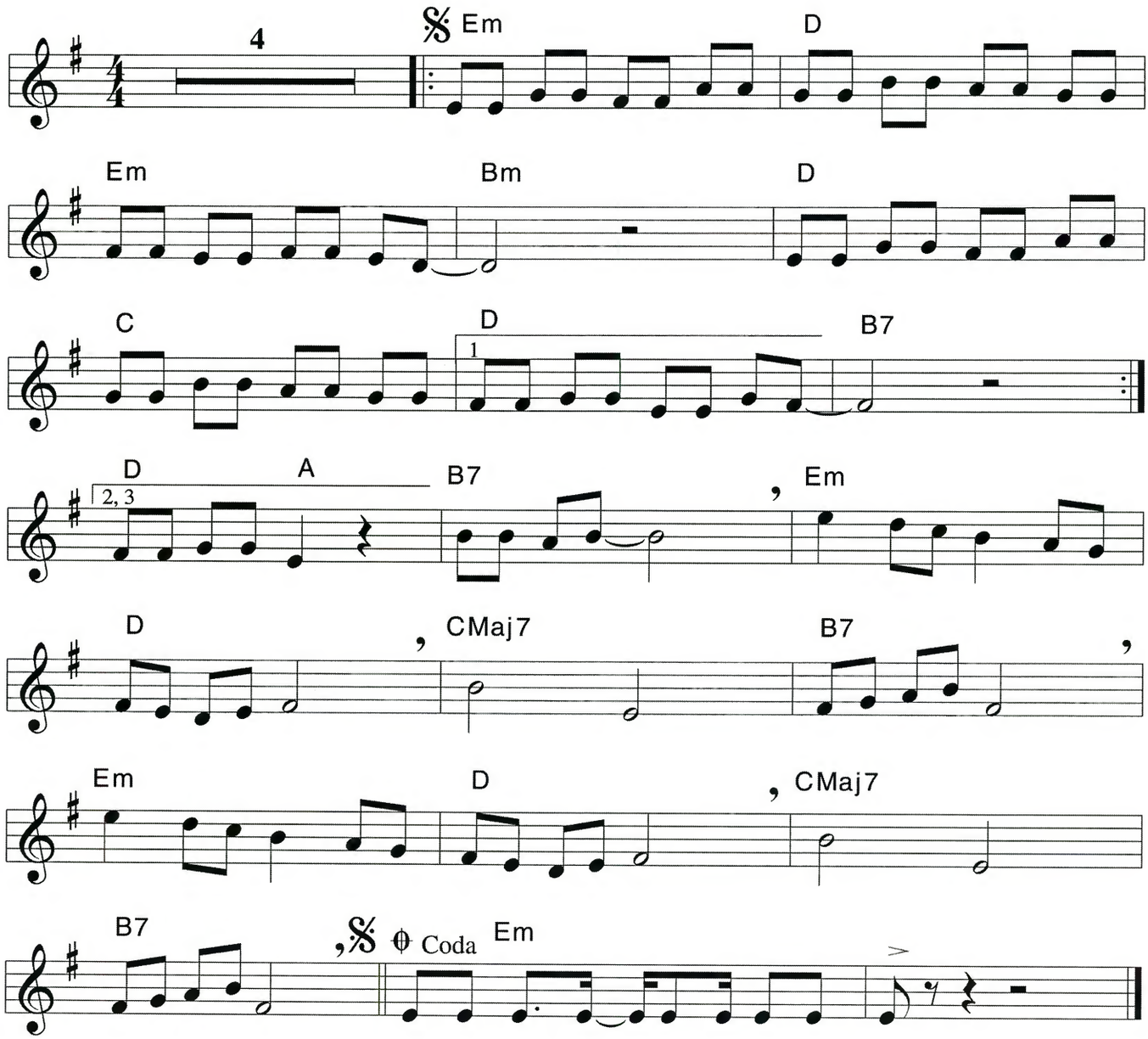
Sur l'Everest

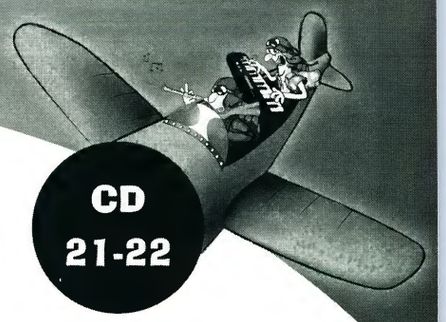
On Mount Everest



Midi cinq

Five minutes past twelve

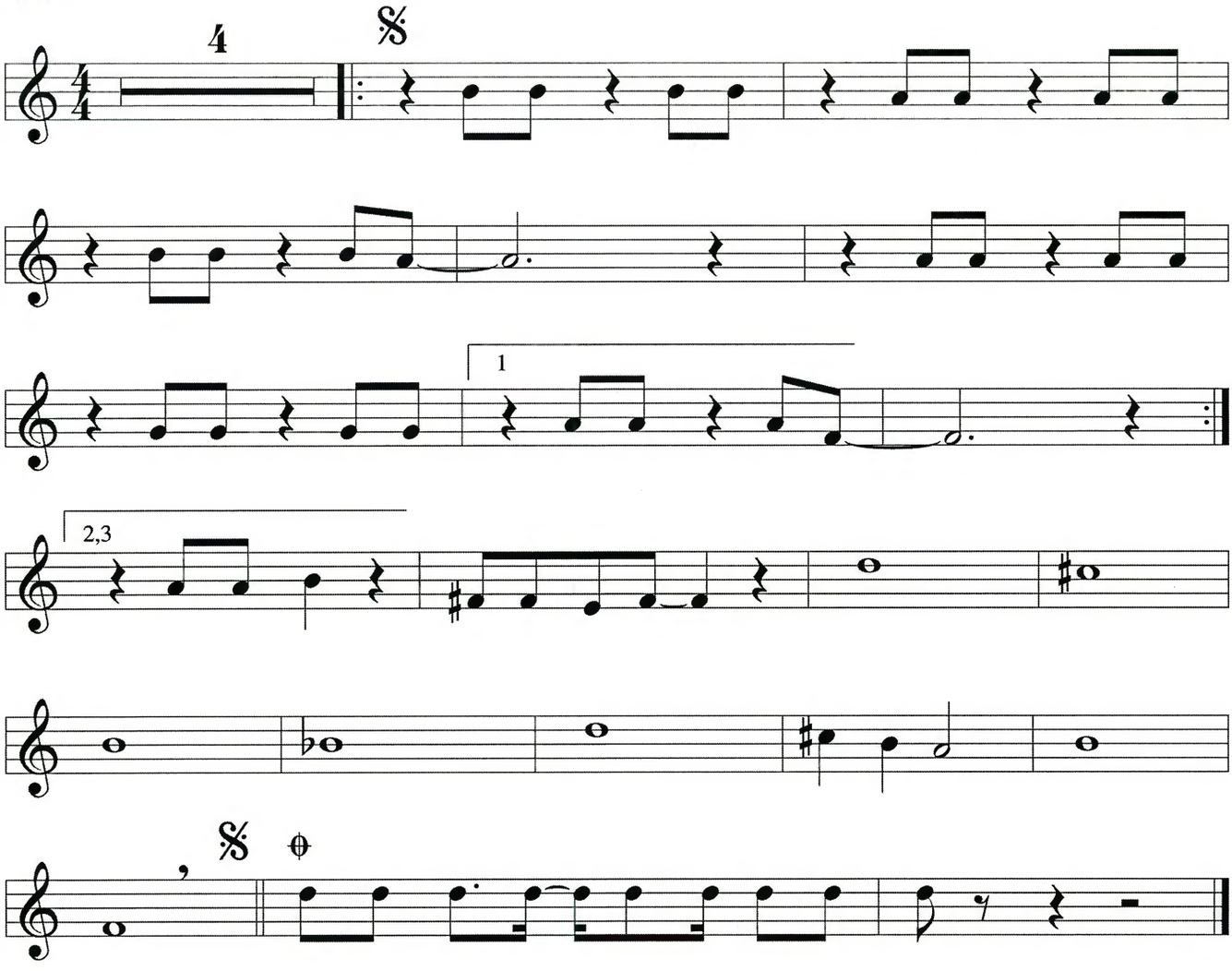




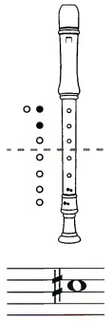
Midi cinq

Five minutes past twelve

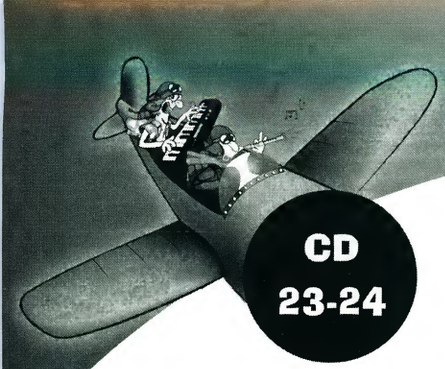
Alto *



***Transposé pour doigté Soprano**
transposed for soprano fingering



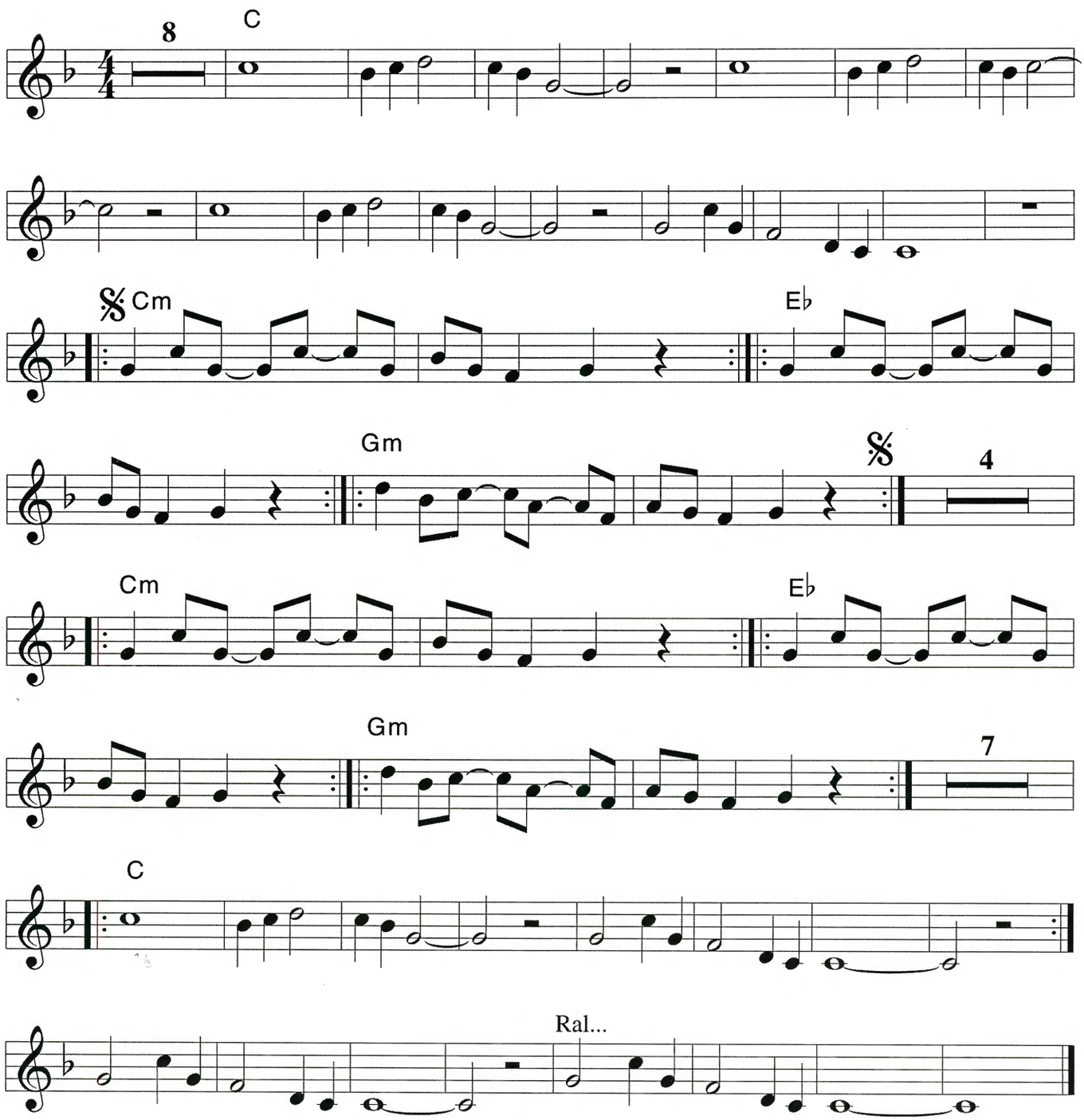
DO #
C #

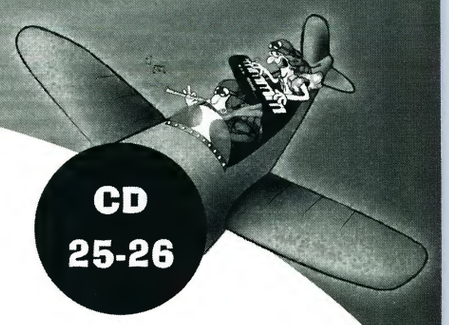


CD
23-24

Pas sur Braspart

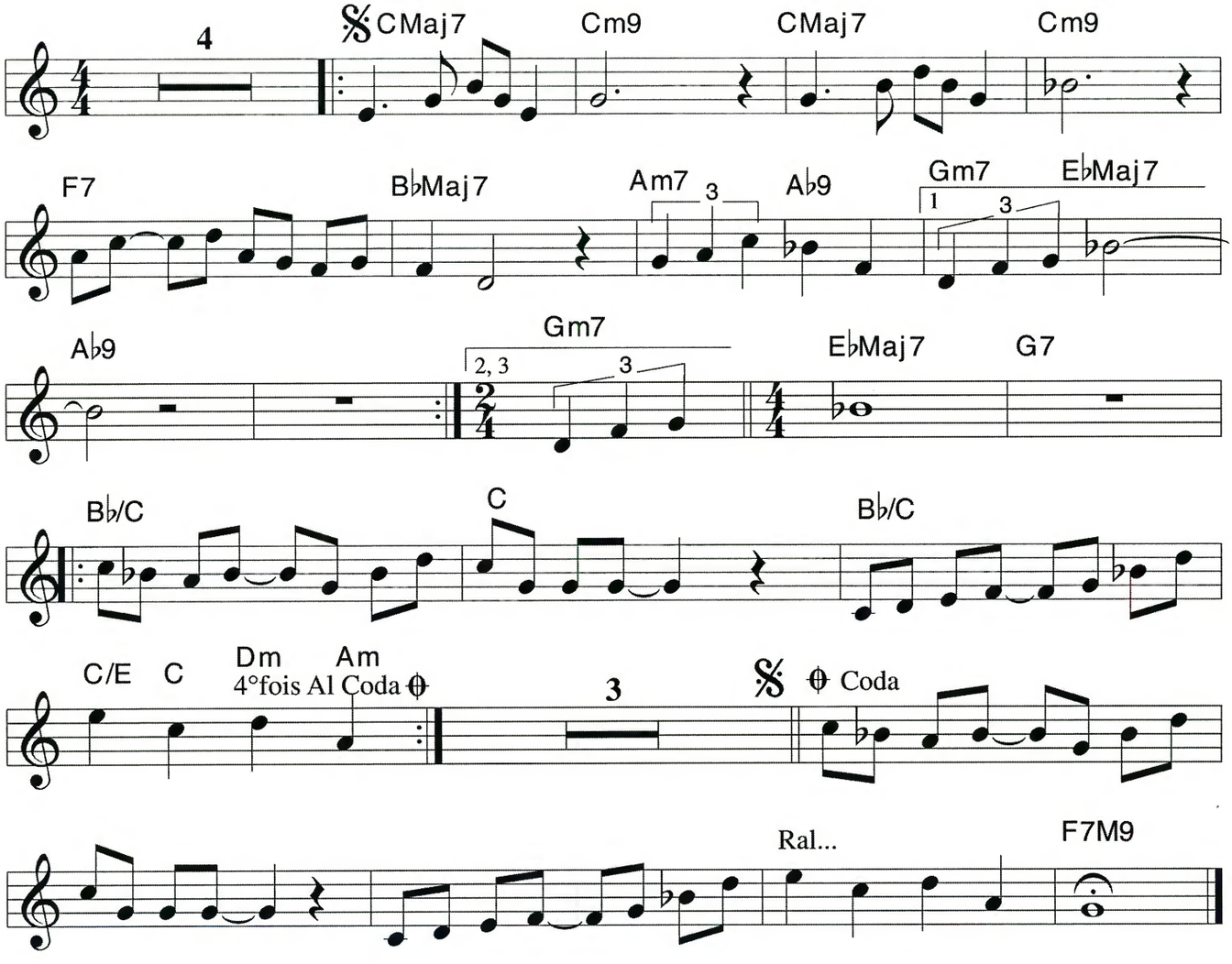
Walk on Braspart

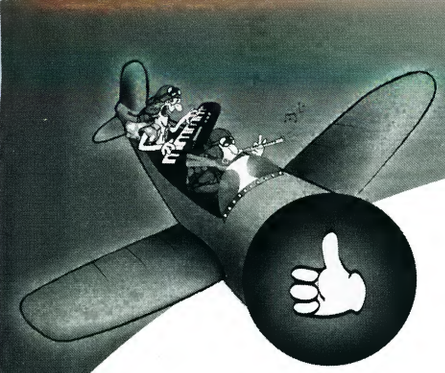




Sac de bulles

A bag of bubbles





compositions et arrangements
Gaëtan CHAPON et François COPPALLE

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flûte à bec
Dominique VIAU

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Toute reproduction totale ou partielle strictement interdite

2 versions pour chaque morceau :
avec et sans flûte à bec enregistrée

Vous écoutez et c'est à vous de jouer

Accompagnement moderne

Possibilité 1, 2 ou 3 joueurs
(flûtes Soprano et Alto)

Morceaux de difficultés progressives

Tableau des notes et leurs doigtés

2 versions for each piece : with and without the solo recorder

Listen and play

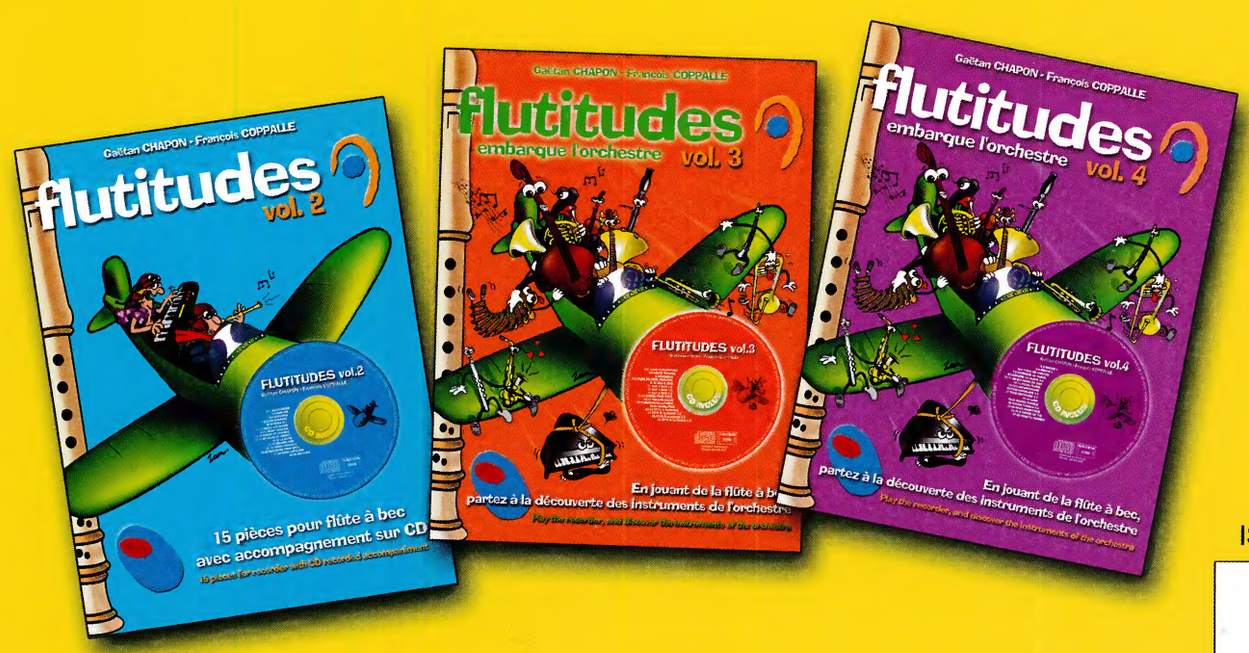
Modern accompaniment

1, 2 or 3 players (treble and descant recorders)

Easy to medium pieces

Notes table and fingering included

Dans la même collection découvrez Flutitudes vol. 2, 3 et 4
Find out about Flutitudes vol. 2, 3 and 4 (same edition)



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